

In Recital

Catherine Donkin, piano

Saturday, March 16, 1996 at 2:00 pm

Sonata in B Flat, K.570 (1789)
Allegro
Adagio
Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

Variations Sérieuses, Op.54 (1841)

Felix Mendelssohn
(1809-1847)

Intermission

Valses Nobles et Sentimentales (1911)

Maurice Ravel
(1875-1937)

Huit Préludes (1929)
1) La Colombe
3) Le Nombre Léger
4) Instants Defunts

Olivier Messiaen
(1908-1992)

Nocturne, Op. 33, No.1, (1875)

Gabriel Fauré
(1845-1924)

Der Jongleur Op.31, No.3 (1924)

Ernst Toch
(1887-1964)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Donkin.

Convocation Hall, Arts Building

Department of Music
University of Alberta



